**Act III, scene i**

**The big ideas**

1. **Banquo, in soliloquy, expresses doubt about how Macbeth came to be king. Wonders if his prophecy may come true, as well.**
2. **Macbeth and LM insist Banquo come to the banquet that evening.**
3. **Macbeth asks 3 innocent yet significant questions of Banquo.**
4. **Macbeth’s soliloquy, beginning around line 45, shows his fears about Banquo.**
5. **Also shows his twisted logic.**
6. **Macbeth meets with 2 murderers to arrange Banquo’s murder. Note his technique in convincing them.**
7. **They must also kill Fleance.**

**Act III, scene ii**

**The big ideas**

1. **Lady Macbeth has to send servant to ask to speak to Macbeth. Note changes in relationship.**
2. **Note her discontent.**
3. **Macbeth reveals his distress and tortured mind. (…sleep/In the affliction of these terrible dreams/That shake us nightly; )ll19-20 Theme of sleep/death**
4. **Theme appearance and reality/disguise: “And make our faces vizards to our hearts/Disguising what they are.” (33-34)**
5. **Macbeth begins to discuss his fears about Banquo to LM but refuses to give her the details. Note the change in their relationship.**

**Act III, scene iii**

**The big ideas**

1. **Third murderer.**
2. **Banquo murdered; Fleance escapes.**

**Act III, scene iv**

**The big ideas**

**1.Banquet at palace, Macbeth is mingling with guests.**

**2. Murderer returns with report; Macbeth troubled.**

**3. Macbeth prepares to sit, but finds his seat occupied – by Banquo’s ghost!**

**4. Screams at ghost. LM makes excuses for his behavior.**

**5. Theme: blood.**

**6. Second encounter with ghost. Banquet is disrupted. LM sends everyone away.**

**7. Macbeth notes Macduff refused to attend banquet. Has spies watching him.**

**8. Plans to go to weird sisters to force them to tell him more.**

**9. Theme: “I am in blood/Stepped in so far….” 138**