

Digital production - week 3

This week lets look at the evolution of some of the media we consume.

Photography:

The art and science of photography is not new. From it's humble beginnings in the latter part of the 19th century through to today's extremely sophisticated digital cameras the medium has seen constant evolution and progress.

Here is a link to a short article on its evolution.

<https://contrastly.com/the-evolution-of-photography/>

Below is a link to an iconic photograph of the 20th century. There have been many hundreds of photos published that have had an impact on the art form.

<https://d2jv9003bew7ag.cloudfront.net/uploads/Alfred-Eisenstaedt-V-J-Day-in-Times-Square-via-keepsnap-com.jpeg>

Can you think of a image that has made an impression on you? Please include a link if you can.

Film/cinema

From still photography comes moving pictures. Film has also had a star filled evolution and history. Below is a link to a section of a course on media studies. It deals with the evolution of cinema.

https://saylordotorg.github.io/text_understanding-media-and-culture-an-introduction-to-mass-communication/s11-00-movies.html

There are a few ways to categorize films. Be it from greatest grossing films or most awards or longest running in distribution, each category will have its own list which is also dependant on the person compiling the list. Here is one such list:

<https://www.insider.com/most-influential-movies-2018-11>

How many on that list have you seen? (I have seen 15 of them)

Do you remember the first feature film you saw? (I remember seeing "The Birds" – 1963 at the drive-in cinema with all the family piled in our grandfather's Oldsmobile.)

How about your first time in a cinema? (Our history teacher brought the class to see "Planet of the apes" – 1968, right here at the Campbellton Paramount. There was only one screen then and balcony seating.)

Describe your experiences if you want.