

Digital production – week 2

Here we are in week 2 of home learning. I hope you are all staying sane and safe. Last week might have been a bit busy so I understand if you did not get a chance to look at last week's post.

For this week I'd like you to think about photography. I sometimes reduce the art to two principal kinds of photographs, those that communicate information and those that solicit an emotion. Examples of the first are landscapes and abstracts are examples of the second kind. However, that is an oversimplification. Photography is a means of communication; thus, it involves the originator and the receptor. The photographer expresses part of himself or herself and the viewer interprets the image through the lenses of experience and emotion.

The line separating the two kinds is particularly blurred with portrait photography. There is nothing more interesting to humans than the image of other humans. Good portrait photos will always make us react in some way. I'd like you to look at the following links. There have been and still are many great portrait photographers, below are just four of them.

Which is your favorite? Any image in particular? Why?

Do you prefer color or monochrome images? Why is that?

Can you spot the famous image by Steve McCurry?

What have been your reactions to some of the photographs? Could that have been the photographer's intent?

Annie Libovitz

<https://www.popphoto.com/photos/2009/03/master-set-annie-leibovitz-portfolio/>

Yousuf Karsh

<https://karsh.org/photographs/>

Richard Avalon

<https://www.google.com/search?sa=N&q=richard+avedon+photography&tbm=isch&source=univ&ved=2ahUKEwik9-6qu-boAhUYkHIEHX2QChc4ChCwBHoECAgQAQ&biw=1366&bih=663>

Steve McCurry

<http://www.artnet.com/artists/steve-mccurry/>

My email : patrice.lanteigne@nbed.nb.ca. I promise to respond.